



Gratis Künstlerexemplare für Tanzorchester

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TWIST IS IN

von Alfred Hofbauer

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3. TROMPETE * 1./2. POSAUNE

PIANO * GITARRE * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

TWIST IS IN

4 TAKTE = 6 SEK.

SOLI UNIS.

TWIST IS IN

4 TAKTE = 6 SEK.

SOLI UNIS.

1. 2. 2. TRPT.

6 **A** SOLI

12 1. 2. **B** f

19 1. 2. Φ

25 **C** f

30 f

36 1. 2. **D** SOLI UNIS. mf - f

41

46 1. 2. 2. TRPT. $\$$ D.S. AL CODA CON REP. mf

51 Φ CODA ff

TWIST IS IN

TENORSAXOPHON 1

MUSIK : ALFRED HOFBAUER

4 TAKTE = 6 SEK.

SOLI UNIS.

1. 2. 3. TRPT.

6 SOLI

12 1. 2. 1. 2. B

19 1. 2. 3. TRPT.

25 C SOLO AD LIB. f

31 1. 2.

38 D SOLI UNIS. mf - f

43

47 1. 2. 3. TRPT. D.S. AL CODA CON REP. mf

51 CODA ff

TWIST IS IN

TENORSAXOPHON 2

MUSIK : ALFRED HOFBAUER

4 TAKTE = 6 SEK.

SOLI UNIS.

1. 2. 2.POS.

6 **A** SOLI

11 SOLI 1. 2. 1. **B** *f*

18 1. 2.

24 **C** *f*

31 1. 2.

38 **D** SOLI UNIS. *mf - f*

43

47 1. 2. 2.POS. **E** *mf* D.S. AL CODA CON REP.

51 **CODA** *ff*

TWIST IS IN

BARITONSAXOPHON

MUSIK : ALFRED HOFBAUER

4 TAKTE = 6 SEK.

CODA

TWIST IS IN

TROMPETE 1

MUSIK : ALFRED HOFBAUER

4 TAKTE = 6 SEK.

SAX UNIS.

1. 2. SOLI

6 **A**

12 1. SOLI 2. **B**

18 1. 2.

24 **C** 1.X CLAP HANDS 2.X PLAY AD LIB. & VA

29

34 1. PLAY 2. **D**

39

46 1. 2. SOLI **E** D.S. AL CODA CON REP.

51 **CODA** *ff*

TWIST IS IN

TROMPETE 2

MUSIK : ALFRED HOFBAUER

4 TAKTE = 6 SEK.

3

1. 1

2. SOLI

mf

8

1

1. SOLI

mf

14

2.

1

2

f

21

1.

2

2.

1

1 X CLAP HANDS
2 X PLAY

f

28

34

1. PLAY

2.

1

mf - f

40

1

1

1

46

1

1

2.

SOLI

mf

D.S. AL CODA
CON REP.

51

CODA

ff

TROMPETE 3

TWIST IS IN

MUSIK : ALFRED HOFBAUER

4 TAKTE = 6 SEK.

3

1. 1. 2. SOLI

mf

A

8

1. SOLI

mf

14

2. **B**

f

2

21

1. 2. 1. \oplus

1. X CLAP HANDS
2. X PLAY

f

C

28

34

1. PLAY 2. **D**

mf - f

40

1. 1. 1.

46

1. 1. 2. SOLI

mf

S

D.S. AL CODA
CON REP.

51 \oplus

CODA

ff

POSAUNE 1

TWIST IS IN

MUSIK : ALFRED HOFBAUER

4 TAKTE = 6 SEK.

4

1. 2. SOLI *mf*

8

1. SOLI *mf*

14

2. 1. 8 TUTTI SOLI *f*

19

TUTTI SOLI 1. 2.

24

CLAP HANDS 11 1. PLAY *f*

37

2. PLAY 10 LOCO *mf-f*

AD LIB. 8VA BASSO

42

47

1. 2. SOLI *mf*

D.S. AL CODA CON REP.

51

CODA *ff*

TWIST IS IN

4 TAKTE = 6 SEK.

4

1. 2. SOLI *mf*

8

1. SOLI *mf*

14

2. 1. TUTTI *f* SOLI

19

TUTTI SOLI 1. 2.

24

CLAP HANDS 11 1. PLAY *f*

37

2. PLAY *mf - f*

42

47

1. 2. SOLI *mf* D.S. AL CODA CON REP.

51

CODA *ff*

TWIST IS IN

BASS

MUSIK : ALFRED HOFBAUER

4 TAKTE = 6 SEK.

1. 2.

f

6 **A**

mf

12 1. 1. 2. 1. **B**

f

18 1. 2.

24 **C**

f

29

35 1. 2. **D**

mf - f

40

46 1. 2. 1. **D.S. AL CODA CON REP.**

51 **CODA**

ff

DRUMS

TWIST IS IN

MUSIK : ALFRED HOFBAUER

4 TAKTE = 6 SEK.

1. 2. SOLO

6 A 1-6 mf

13 SOLO SOLO f 1. 2. B 1-8

19 1. 2. 3

25 C 1-10 f

33 1. 2. SOLO SOLO D 1-10 mf - f

39

46 1. SOLO SOLO 2. SOLO SOLO S D.S. AL CODA CON REP.

51 CODA ff

TWIST IS IN

GITARRE

MUSIK : ALFRED HOFBAUER

4 TAKTE = 6 SEK.

The main guitar score consists of nine staves of music in 4/4 time, starting with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as chords (e.g., Bb6, Eb6, F7, Fb6, C7/9, Eb7/9), dynamics (f, mf), and repeat signs with first and second endings. A circled 'C' symbol is present above the staff starting at measure 21, and a circled 'D' symbol is above the staff starting at measure 33. The piece concludes with a double bar line and the instruction 'D.S. AL CODA CON REP.'.

CODA

The coda section begins with a circled 'C' symbol and a circled 'D' symbol above the staff. It contains two measures of music in 4/4 time, starting with a key signature of two flats. The first measure has a whole note chord (Bb6) and the second measure has a half note chord (F7) followed by a quarter note chord (Bb6). The dynamics are marked 'ff'.

TWIST IS IN

KEYBOARD / PIANO

MUSIK : ALFRED HOFBAUER

4 TAKTE = 6 SEK.

SAX UNIS.

1. 2. 8L.

f *mf*

6 **A** SAX

8L.

mf

11 SAX

1. 2. 8L.

mf *f*

16 TRPT./SAX POS.

mf

21

1. 2.

mf

KEYBOARD/PIANO

25 **C** TENSAX SOLO AD LIB.

25 **C** TENSAX SOLO AD LIB.

8^b6 8^b6 8^b6 8^b7 E^b7/9 8^b6

f

31

8^b6 F7 F7 8^b6 8^b6 F7 8^b6

36 1. 2. **D**

36 1. 2. **D**

8^b6 8^b6 8^b6

mf - f

41

8^b7 E^b7/9 E^b7/9 8^b6 8^b6

46 1. 2. **S**

46 1. 2. **S**

F7/9 F7/9 8^b6 E^b7/9 8^b6

D.S. AL CODA
CON REP.

CODA

51

C7/9 F7 8^b6 8^b6

ff